

Miami Drumline

♩ = 116

Snare
Quads
Bass Drums
Cymbals

V(1) V(2) CC(1) V HH

Detailed description: This system contains the first four staves of the drumline score. The Snare staff features a complex rhythmic pattern with various accents and slurs. The Quads staff has a similar pattern with some rests. The Bass Drums staff plays a steady, rhythmic accompaniment. The Cymbals staff includes cues for V(1), V(2), and CC(1) in the first measure, and V and HH in the second measure.

Sn.
Q
BD
Cym.

V H(2) P(1) HH

Detailed description: This system continues the drumline score with staves for Snare, Quads, Bass Drums, and Cymbals. The Snare and Quads parts are highly rhythmic and complex. The Bass Drums part continues its accompaniment. The Cymbals staff has cues for V, H(2), P(1), and HH.

Sn.
Q
BD
Cym.

Siz(1) Siz(2) V(1) V(2) CC(1) CC(2) HH HH V(1) V(2) CC(1) CC(2)

Detailed description: This system contains the final four staves of the drumline score. The Snare staff includes a circled '10' above a measure. The Quads staff has cues for Siz(1), Siz(2), V(1), V(2), CC(1), and CC(2). The Bass Drums staff continues its accompaniment. The Cymbals staff has cues for HH, HH, V(1), V(2), CC(1), and CC(2).

Sn. *R R l r L L r l R l r r l R l l* *R l r r l l R l l r r l R l l R l l r r l R* *r r L r r r r l R r r* *r r l r r l R l r r l R l r l R*

Q *R l r r l l R l l r r l R l l R l l r r l R* *R r R R r R* *l r l r l R l r l R l R*

BD *6* *6* *6* *3*

Cym. HH V(2) H(1) CC(2) HH HH HH HH

Sn. *l l R L L R l R l r r l R l l R R* *R l r l R l r l r L L L R l r l* *r L L L R l r l R R l R R l R l* *R l r l R l r l r L L L R l r l* *R l l r r L R l r r l l r l r L R L L B*

Q *l l R L L R l R l r r l R l l R B B* *B r r R r R r R R L R L* *r r R r R r R r l R* *B r r R r R r R r R* *R l l r r L R l r r l l r l r L R L L B*

BD *6* *6* *6*

Cym. V(2) V(1) CC(2) HH 1 siz 2 up siz 1 up siz 2 up siz 1 up siz 2 up siz 1 up V(2) V(1) P(2) CC(1)