

# **MUMB 2018 Drumline Video**

## **Auditions**

Submit by July 7 to [janshezj@gmail.com](mailto:janshezj@gmail.com)

I recommend uploading videos to a Google Drive folder and sharing that folder with me.

### **Marching audition (For everyone not at the June audition camp)**

With equipment and an audible metronome on a football field

8-5 "plus sign" drill

forwards, backwards, left, right, back, forwards, right, left.

(it makes a +)

first moving only @ 144bpm

then moving and playing C-D in "4-warmth" twice (Bass drums, play snare drum part)

## **Snare and Quad audition videos**

Introduce yourself!

- year in school
- experience with quads/snare/drumline
- why you want to do this, be yourself!

Perform with an audible metronome and marking time

- “4-warmth” at 112
- 16th note grid at 108
- “Miami Cadence

## **Bass Drum audition videos**

Introduce yourself!

- year in school
- experience with bass drum/drumline
- what your preferred drum is (1, 2, 3, 4, 5, 6)
- why you want to do this, be yourself!

Perform with an audible metronome and marking time

- 8 on a hand @ full extension at 108
- 16th note grid at 108
- Moving 8th (1's, 2's, and 3's) at 132

If auditioning for drum 1 or 2

- Basic doubles (Only the first variation) at 132 (full extension) and at 168 (mf/6”)

# Cymbal Audition Videos

Introduce yourself!

- year in school
- experience with cymbals/drumline
- why you want to do this, be yourself!

Perform with an audible metronome and marking time.

- Moving 8th with “tap” sounds at 104, 132, and 168
- perform “4 warmth” C-End @ 112

*Cymbal Visual Audition option!!*

Not a requirement, but I will be more likely to take cymbal players that do this.

For this portion of the audition process, the performer will be asked to create a visual sequence to a song of their choosing. In the world of cymbals, the visual aspect has become a large part of what makes the instrument unique. A great cymbal line can add a lot to the ensemble just through visuals that enhance the product.

Here are some guidelines to follow when creating the visual sequence.

- Pick a song that is at a tempo that is 120bpm or slower.
- The length of the visual sequence should be roughly one minute.
- Please include flips, release and reloads, and staccato movements from different set positions.
- Please do not play any crashes or other implements. This is meant to be strictly a visual exercise.
- Be creative and have fun!