

Miami University Marching Band

2017 MUS 100E Syllabus



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## Prelude...

Music occupies a special place in our lives for it reaches inside and elicits feelings and emotions in our minds and spirits in a way no other medium can replicate. Whether it is the rousing strains of a march, the familiarity of a favorite, or the quiet presence of a choir anthem, such is the power and nature of music.

It is my pleasure and privilege to welcome you to the 2017 edition of the Miami University Marching Band! You are a member of one of the longest serving organizations on campus and one with a terrific history and a legacy of some amazing individuals. Welcome back and welcome aboard!

## History

The Miami University Marching Band (MUMB) dates back to the early 1900s when it was part of the Men's Glee Club. It became an official university ensemble when A.D. Lekvold was appointed to the music faculty as its first director. He was director of bands from 1936 to the 1960s. Nicholas Poccia came to Miami from the Eastman School of Music in 1951 as the new horn professor. He served as a volunteer assistant director starting in 1953. During the 1950s the band numbered around 96 and would take two road trips a year. It was around this time the Shakerettes, the drill team, and majorettes appeared.

Nicholas Poccia became director of the marching band in 1960 and the band's size steadily increased to 200. In 1968 the Center for Performing Arts opened and became the band's home. In 1971, the Miami Marching Machine was created as a mascot of the band. The Marching Machine was a tank-like structure placed over a VW bug, and appeared with the band throughout the decade. The Marching Machine remained an integral part of the marching band until 1979.

In 1978, Dr. Jack Liles was appointed director and the band adopted the newer "corps style" marching that continues today. Along with him, Mr. David "Dave" Shaffer joined the staff, first as a graduate assistant and later as the Assistant Director and staff arranger. The colorguard and front ensemble were introduced to the band, keeping with current trends in marching bands around the nation. During Dr. Liles' tenure, the band began to expand its performances to include exhibitions throughout the state and region including multiple appearances by the band at Cincinnati Bengals and Buffalo Bills' games. In the spring of 1999, Dave Shaffer was appointed director of the marching band and he continued the excellent traditions of the MUMB and helped cement the band's status as one of the finest student organizations on campus. Under Mr. Shaffer's direction, the MUMB made its first appearance at the Macy's Thanksgiving Day Parade in 2003.

Dr. Stephen Lytle was appointed the fifth director of the Miami Marching Band in May 2009. Dr. Lytle began his teaching career in the public schools of North Carolina and has served as Assistant Director of Bands at the University of North Carolina at Chapel Hill. He holds degrees from the University of North Carolina, Northwestern University, and University of Cincinnati College-Conservatory of Music. He is an accomplished arranger with nearly three hundred titles and has written for many high schools and universities. In his short time, the band has performed with jazz legend, Benny Golson, has appeared at the 2010 Frozen Four, the 2010 MAC Football

Championship, and the 2011 GoDaddy.com Bowl in Mobile, Alabama, the 2011 Macy's Thanksgiving Day Parade, the 2013, the 57<sup>th</sup> Presidential Inaugural Parade, and the 2016 St. Petersburg Bowl. Dr. Lytle also serves as conductor of the Miami University Symphony Band and as Associate Conductor of the Fillmore Wind Program of Cincinnati.

## **Instructional Staff**

Director..... Dr. Stephen Lytle  
Visual Coordinator ..... Mr. Michael Neubert  
Visual Instructor.....Mr. Calvin Fackrell  
Batterie Instructor ..... Mr. Zac Jansheski  
Frontline Instructor.....Mr. Alex McIntosh  
Colorguard Instructor..... Mr. Tim Coady  
Twirler Instructor.....Ms. Megan Harmon

## **Operational Staff**

Associate Director ..... Mr. Kent Covert  
Data Management.....Mr. Matthew Evins  
Student Staff.....Claire Sanie-Banrey  
Student Staff.....Brennen Kauffman

## **Student Leadership**

### Field Commanders

Jordan Bicknell  
Mitch Hardy  
Jessie Slaughter  
Matthew Wagner

### Band Board

Tabitha Sexton, President  
Sarah Marcum, Alex Head, Kristen Horn, Kristen Gray, Emily Culberson, Leah Pease

#### Section Leaders

Flutes: Emily Culberson, Becca Miller  
Clarinet: Frank Parker, Joseph Cadle  
Alto Sax: Karl Eiginger, Cameron Papandria  
Tenor Sax: Kathryn Berger  
Trumpets: Spencer Campbell, Brett Bellman  
Mellophones: Erik Ellison, Grace Rosus  
Trombones: Andy Fish, Nick Bakoyni  
Baritone: Brady Miller, Grayson Myers  
Tubas: Justin Seeger, CJ Wing  
Battery: Jordan Bengel  
Pit: Nash Smith

#### Feature Twirlers

Lianna Carlson, Caitlyn Brown, Madelyn Smith

#### Guard Captains

Lauren Satcher  
Nathan Brooks

#### Shakerettes Captains

Morgan Bain  
Maddie Bassin  
Sarah Oppenheim

#### Greek organizations

Tau Beta Sigma, Danielle Heil, President  
Kappa Kappa Psi, Stacy Jackson, President  
Phi Mu Alpha, Lee Shibley, President  
Sigma Alpha Iota, Amy Korinke, President  
Delta Omicron, Ashley Overby, President

## Rehearsal Procedures

1. All rehearsals are required.
2. Rehearsals will take place at Tappan Field. All M-F rehearsals will begin promptly at 4:25 pm and conclude at 5:55 pm.
3. **Never assume a rehearsal is cancelled because of inclement weather.** All weather related announcements are communicated electronically.
4. Every student should have the necessary items including dot sheets, music, lyre, mouthpiece, instrument, flag, etc. at all rehearsals.
5. Students are expected to dispose of trash in the containers provided at the rehearsal site.

6. Students using school-owned instruments are expected to assist in securing those instruments after rehearsal.

## Performance Procedures

1. All performances are required.
2. For attendance purposes, a performance start time is defined as the first recorded event of the day.
3. Information regarding performance dates, times, and places will be announced in rehearsals, distributed on the listserv, and posted via various social media.
4. **Never assume a performance is canceled because of inclement weather.**
5. Every student should have all necessary items, including instrument, mouthpiece, uniform, music, flag, etc. at all performances.
6. During games, members must remain with their section while in the stands.
7. Cheering at games as an organization is vital to generating spirit and enthusiasm of the student body, alumni, and fans. Students are expected to stand, participate loudly and enthusiastically, and in a positive spirit while paying attention to the conductor and game situations.
8. Students are not excused from performances until dismissed by one of the directors or a designated staff member.
9. All students must follow uniform wearing guidelines for the uniform worn at performances.

## Attendance

1. Attendance at rehearsals and performances is required. Your grade is solely based on attendance.
2. An unexcused absence will generate an email message alerting you of this. You have 48 hours to reconcile this matter if you feel there has been an error made.
3. Attendance is recorded only when you've scanned your Miami ID card. This is your official record of your attendance. Once you've arrived on site (rehearsal or performance) then it is your responsibility to ensure that your attendance is properly recorded.
4. If it is necessary to miss a rehearsal then students should notify the band office at least twenty-four (24) hours in advance by completing and submitting the request online.  
**Remember that a request is not the same as approval.**
5. Students will receive notification from the band office informing them if the absence will be excused or unexcused. ALL absences, excused and unexcused, will be recorded and considered in grading, when selecting traveling bands, and leadership positions.
6. In cases of illness or emergency that prevents twenty-four-hour notice, the student must contact the Band Office at [mumb@miamioh.edu](mailto:mumb@miamioh.edu) no later than 4:00 PM. Please be prepared to provide appropriate documentation on why you've missed.

7. Absences will not be excused for group project meetings or other activities that can, and should, be scheduled around class times. Likewise, other class activities will not be excused without a note from the Professor asking that you be excused from our class to attend something associated with their class. Any communication coming from your professor should be given to us no less than two weeks in advance. We will never require you to miss other classes to attend a band activity without communicating with the Professor of the class(es) you will miss.
  - a. MASS EXAMS: Students enrolled in a large science lectures and other courses are often scheduled to take their exams at a common time that can conflict with rehearsal. This is excused but you STILL must fill out an online request so we may properly track your attendance. Do not assume that we know everything regarding your academic schedule.
  - b. STUDY SESSIONS: These are not considered normal class meetings. Students wanting to attend a study session will need to submit an absence request as with any other request.
8. **Excused absences will not be granted for the following: work (including serving as staff for HS marching bands), non-Department of Music performances or engagements, group projects, trips home, high school homecomings, high school band trips, high school band rehearsals, other concerts, or appointments scheduled during our class. Absences relating to a significant family event will be handled on an individual basis but will typically not be granted if they do not involve an immediate family member (parent or sibling).**
9. Should circumstances require you to miss a performance then you will need to submit a request a minimum of two weeks before the scheduled event. **Submitting a request should not be confused with automatic permission to miss the performance.** Dr. Lytle ultimately decides upon all requests. Instances of emergency will be handled on a case-by-case basis. Additional documentation may be requested prior or following the event.

## Grading

1. The academic grade is the overall mark given in relation to the student's preparation, participation, attendance, and adherence to the guidelines outlined in this handbook.
2. The following guide outlines attendance vis-à-vis grading:
  - The 1<sup>st</sup> unexcused absence from rehearsal .....Grade lowered to "A-"
  - The 2<sup>nd</sup> unexcused absence from rehearsal ..... Grade lowered to "B"
  - The 3<sup>rd</sup> unexcused absence from rehearsal ..... Grade lowered to "B-"
  - The 4<sup>th</sup> unexcused absence from rehearsal ..... Grade lowered to "C"
  - The 5<sup>th</sup> unexcused absence from rehearsal ..... Grade lowered to "D"
  - The 6<sup>th</sup> unexcused absence from rehearsal
    - If before the drop period, the student is automatically withdrawn from the course-"W"
    - If after the drop period, the student will earn an "F" for the course or can both be withdrawn and giving a failing grade "WF".

- Three tardies..... one absence
- Every two tardies following.....one absence
- Leaving rehearsal early without prior notice ..... one absence
- Any unexcused absence from a performance, including leaving before a performance is over:
  - If before the drop period, the student is automatically withdrawn from the course “W”
  - If after the drop period, the student will be both withdrawn from the course with a failing grade “WF”.

Issues surrounding other concerns involving preparation or conduct will be addressed on an individual basis with appropriate action handled by Dr. Lytle.

As with any policy, there will be extraordinary circumstances that arise. It is important that these special conflicts be brought to the attention of the director as soon as possible. All circumstances of this nature will be handled on an individual basis with the director.

*It cannot be stressed enough that your diligence in communication is the single most important aspect in maintaining your grade. Failure to respond in a timely or adequate fashion to inquiries regarding an absence will lower your grade.*

## **Music and Drill**

1. All music and drill is available online through the band website. You may access it by visiting [www.miamioh.edu/mumb](http://www.miamioh.edu/mumb) and click on the members’ links.
2. It is expected that all members will print their own copies of music and their dot sheets and will have all necessary materials at rehearsals.
3. You are expected to have a lyre and flip folder while learning music and for performance in the stands.
4. The use of smartphones is acceptable in lieu of printed materials provided that it serves as an adequate substitution. Common sense should reign in regards to appropriate use.
5. Memorization of all music is required for field performances.

## **Uniforms**

1. The uniform is the single, most visible identifying element of the band. In the eyes of the public and the University, the uniform marks you as an official ambassador. Therefore, you are always “on stage” while in uniform, even when you may not be performing at the moment. The following guidelines represent the awareness we have of that unique role and service we provide to our University.
2. Each student is responsible for the care of their uniform. Each uniform part is numbered and records are kept as to which parts are issued to each student.



3. It is the responsibility of the section leader and field commanders to monitor members' appearance including glove and shoe condition as well as full uniform.
4. Students will be charged for any damage done to the uniform as a result of carelessness or if they fail to return the uniform by the designated time. Failure to return a uniform will result in a charge put against your bursar account for the full, new replacement cost of the uniform.
5. Uniforms are to be worn in one of two ways: with coats zipped and collars closed or carrying the coat with both pants straps over the shoulders. In most cases, an announcement will indicate how the uniform is to be worn.
6. Uniform shakos should be worn such that the brim is aligned with the eyebrows.
7. The current MUMB t-shirt should be worn underneath the coat at all performances when the band is to be in full uniform. This is the only t-shirt allowed while in uniform.
8. An announcement will be should weather conditions necessitate that coats be removed. In this case, coats should be folded neatly and placed on the seat behind you.
9. When in uniform, all hair must be worn so it is off the collar and inside the uniform hat.
10. Excessive jewelry and/or make-up should not be worn while in uniform.
11. Do not trade uniform parts, and do not make alterations to the uniforms. Any problems with uniform fitting or repair should be brought to the attention of the Band Staff.
12. The official shoe of the Miami University Marching Band is the Cesario MTX. All shoes, regardless of brand, must be completely black with no other color visible including the sole and no decorative stitching. Guard, Twirlers and Shakos use their own shoes that coordinate with their costumes. Shoes can be purchased during band camp.
13. All members of the wind block are required to have white gloves. Cymbals, guard, and marching brass use specially designed gloves for their applications. Gloves can be purchased during band camp.
14. Following a performance, the uniform should be hung properly with special attention to the creases in the pants. Uniforms should be hung in a manner that promotes airing out the uniform and, if needed, drying.

## **School Instruments**

1. Students using school owned instruments are responsible for the care, safety, and repair of the instrument while they have it checked out.
2. Necessary accessories (necks, bits, mouthpieces, etc.) will be provided for school owned instruments and must be returned with the instrument.
3. Students will be charged for any damage done to the instrument as a result of carelessness or if they fail to return the instrument by the designated time. Failure to return an instrument will result in a charge put against your bursar account for the full, new replacement cost of the instrument.
4. Any necessary repairs must be made aware to a staff member so that appropriate and timely action may be taken to fix any problem.

## Instrument Repair

1. Instruments (school-owned and personal) in need of repair must be left in the band office by the end of rehearsal with a completed instrument repair form, which may be found in the band office, attached.
2. The instrument will be sent to a repair shop and returned to the band office.
3. Repair charges on personal instruments are the responsibility of the student and are payable to Miami University Marching Band and must be paid before the instrument will be returned to the student. If direct payment can be arranged with the repair shop then that can be handled between the student and shop.
4. Students who fail to pay for repairs within the fall semester will have their bursar's account charged for the repairs.

## 2017 Miami University Marching Band Performance Schedule

### ***Mandatory Performances:***

Friday, August 25 <sup>th</sup>	Yager Stadium new student rally
Saturday, September 9 <sup>th</sup>	Football v. Austin Peay (Band Day)
Friday, September 15 <sup>th</sup>	Homecoming Pep Rally/Parade
Saturday, September 16 <sup>th</sup>	Football v. Cincinnati (Homecoming)
Saturday, September 30 <sup>th</sup>	Football @ Notre Dame (South Bend, IN)
Saturday, October 7 <sup>th</sup>	Football v. Bowling Green (Family Weekend)
Saturday, October 21 <sup>st</sup>	Football v. Buffalo
Tuesday, November 7 <sup>th</sup>	Football v. Akron
Saturday, November 11 <sup>th</sup>	BOA Grand Nationals Exhibition (Indianapolis)
Wednesday, November 15 <sup>th</sup>	Football v. Eastern Michigan
Friday, December 1 <sup>st</sup>	MAC Championship (Detroit, tentative)
Bowl Game	Tentative

A detailed schedule for the day's activities is usually distributed one week prior to the event. Typical game days are seven hours in length, dependent on pre- and post-game responsibilities and length of game. The Grand Nationals performance will be preceded by a home practice before departing for the site.

## Post Season Travel

The MUMB season is tied to the football season. In the event that the team is successful enough to extend play into the post season then we are expected to perform as well. **As such, your**

**participation is expected.** Details regarding the post-season outlook evolve over the course of the semester and will be communicated to you as they become clearer.

## **Pep Bands**

The MUMB is the primary ensemble in the Athletic Band program but is not the only one. We support a vibrant Pep Band program that provides music and excitement for men's and women's basketball, volleyball, and ice hockey. The band is a highly valued and integral part of the game experience—just ask any hockey fan! Furthermore, there is ample opportunity for post-season travel (and you get a per diem!). There is academic credit for participation and rehearsals are once a week. More information will be provided once the semester begins.

## **University Representation**

As a member of Miami University Marching Band, students are an extension of the University, the community and the state. Because of the number of public performances on and off campus, each member must exemplify the quality of Miami University at all times. For that reason, there will be no smoking in public, drinking of alcoholic beverages, use of illegal drugs or profanity by any member of the Marching Band while participating in a Band activity or while in uniform.

A 'Band' activity is defined as the period of time beginning with the report time and ending with dismissal. In the case of out-of-town trips, this is from the time the buses are loaded on campus until the time the buses are unloaded on campus at the conclusion of the trip. Failure to comply constitutes grounds for immediate dismissal from the organization and could result in a Miami Code of Conduct violation.

Each band member is responsible for both the integrity and the consequences of his or her own actions. However, individual actions impact everyone in the organization and in an age of high accountability, that impact can be swift and severe. When engaging in an activity representing the Miami Band and the University, band members must follow the highest standards of honesty, integrity and fairness. It is imperative that no member participates in any activity while on campus, or while engaging in a band activity, that is (or gives the appearance of being) improper, illegal, or immoral, or that could in any way harm or embarrass Miami Bands or Miami University. Furthermore, no student shall engage in any activity that can be construed as reflecting malice or bias against another individual or group of individuals. The level of accountability for our activity is high given the profile of the organization, its role and function, and the responsibility to provide safe and equitable experiences to the membership.

## Your Statement of Agreement

The Miami University Marching Band is composed of dedicated students striving for the highest standards of musical and performance excellence. The cohesiveness and unity of the organization make it unique in that individuals not only have the opportunity of creating and generating their own excitement and enthusiasm, but also becoming part of the entire group's strengths and capabilities.

**By checking-out and accepting a Miami Marching Band uniform, members acknowledge that they have read this document, accept the responsibilities defined in the document, and agree to abide by all of the rules contained in the document. Members reconfirm this commitment to follow the rules each time they leave campus on a band -sponsored trip.**

## Contact Information

Miami University Marching Band  
109 Presser Hall  
Oxford, OH 45056  
(513) 529-3048  
mumb@miamioh.edu

Dr. Stephen Lytle.....PRS 1  
lytleasc@miamioh.edu  
Office (513) 529-9739  
Cell (919) 414-6934  
Office hours by appt.

Mr. Kent Covert.....covertka@miamioh.edu  
Cell (513) 314-6783

Zac Janshesk.....Cell (937) 626-5506

Alex McIntosh.....Cell (513) 252-6669

Tim Coady..... Cell (314) 304-5457

## School Songs

### **Miami March Song (Fight Song)**

*words by R.H. Burke*

Chorus:

Love and honor to Miami,  
Our college old and grand,  
Proudly we shall ever hail thee,  
Over all the land.

Alma mater now we praise thee,  
Sing joyfully this lay,  
Love and honor to Miami,  
Forever and a day.

### **Old Miami, New Miami (Alma Mater)**

*Original verse by A.H. Upham*

Old Miami from thy hillcrest,  
Thou hast watched the decades roll,  
While thy sons have quested from thee,  
Sturdy hearted, pure of soul.

Chorus (between each verse and at end)  
Old Miami! New Miami!  
Days of old and days to be;  
Weave the story of thy glory,  
Our Miami, here's to thee!